

2

Tempo giusto ♩ = 100

1 2 Corni in F

11 11 10

ppp

3 5 Piatti con sord. 4 V

ppp poco ppp p

p

V

V

V

5

p

mf dim. p

molto dim. ppp

6

div. mp

mp

fp mf dim.

VIOLINO I

3

7 *secco*
 8 *molto dim. pp - - ppp pppp*
 9 *mf p pp ppp pppp dim.*
 10 *Bassi pizz. senza sord.*
 11 *ff fz ff sempre*
 12 *fz dim. ppp*
 13 *ff*
 14 *sfz f molto cantabile*
 15 *ff p fz p ff molto dim. ppp p. ap. tranqu.*

VIOLINO I

4 *Tranquillo*

16 *Fag. I-II* *mf, espr.* 17 11 18 *Piatti* *ff*

19 *ff* *fz* *fz* 20 *sempre ff* *sempre ff*

molto dim. *pp* 21 *clar. I in B* *dim.* *ppp* *pppp* *mf* *ff*

22 *mf* *simile* *f* *poco dim.* *Tranquillo* 24 *pp* *pp*

25

VIOLINO I

5

dim.

dim.

dim.

Adagio non troppo

9 26 6 1 27 VI, II

rall. pppp rall. mf, espr.

28 V

mf molto espr. f

cresc.

29 V

ff

30 V

fz

31 a tempo

quasi rall. mp espr.

cresc. mf dim.

32 V

mf

33 V

cresc. f

6

VIOLINO I

ff pp ff

34 1

35 2

pp ff

sempre ff simile

1

36 1

37 fff

38

Tranquillo 39

dim. dim. pp ppp dim, pppp

VIOLINO I

7

Allegro (♩. = 72-76)

II

Musical score for Violino I, Symphony No. 5 by Nielsen. The score is in 2/4 time and consists of 45 measures. It features various musical notations including notes, rests, dynamics (*f*, *ff*, *dim.*), and articulation marks (accents, slurs). Measure numbers 40, 41, 42, 43, 44, and 45 are boxed. The key signature has one sharp (F#).

VIOLINO I

Musical score for Violino I, measures 46-52. The score is written on ten staves. The key signature is one sharp (F#). The time signature is 4/4. The dynamics range from *ppp* to *ff*. The score includes various musical notations such as slurs, ties, and articulation marks. Measure numbers 46, 47, 48, 49, 50, 51, and 52 are indicated in boxes. The score concludes with a *ppp* dynamic marking.

Dynamics and markings: *mf*, *fz*, *p*, *spicc.*, *f*, *pp*, *cresc.*, *molto cresc.*, *ff*, *fz*, *fz*, *ppp*.

Measure numbers: 46, 47, 48, 49, 50, 51, 52.

VIOLINO I

dim.

dim.

molto dim.

ppp

sempre ppp

53

sempre spicc.

54

sempre ppp

4 1 4 4 0 2 1

55

56

poco cresc.

p

cresc. poco a poco

VIOLINO I

57

mf

58

CRESO.

59

ffz

ffz

60

61

 ffz

ffz

VIOLINO I

11

[62]

ffz *ffz* *ffz* *ffz* *ffz* *ffz*

[63]

ffz

ffz

[64] *Un poco più mosso*

mf

mp

[65]

dim. poco a poco

[66]

sempre dim.

(originale)

pp

12

VIOLINO I simile

[67] con sord. *mf*

[68]

[69] dim.

[70] *p* *accel.* *accel.* *p*

[71] Presto

[72] *pp* *p* *pp* *p*

VIOLINO I

73 13

74

p sempre

75

76

dim.

77 10 78 13 79 13

ppp

VIOLINO I

80 15 *vi. II* 81 *senza sord.* *f*

senza sord. f

82

83 *mf leggiero*

84

85 *cresc.*

VIOLINO I

15

Violino I score, measures 86-91. The score is written for Violino I in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked *poco rall.* and *molto rall.*. The score includes measures 86, 87, 88, 89, 90, and 91. Measure 86 starts with a *f* dynamic. Measure 87 has a *ffz* dynamic. Measure 88 has a *ff* dynamic. Measure 89 has a *ffz* dynamic. Measure 90 has a *ffz* dynamic. Measure 91 has a *f* dynamic and a *con sord.* marking. The score includes various musical notations such as notes, rests, slurs, and dynamics. Measure numbers 86, 87, 88, 89, 90, and 91 are indicated in boxes. Measure numbers 12 and 19 are also indicated. The score ends with a double bar line and a common time signature *C*.

16 *Andante un poco tranquillo*

VIOLINO I

92 *con sord.*

pp semplice

mp espr.

mp

mf

93

mp

cresc.

94

f

p

95

f

mp

96

in tempo

senza sord.

poco rall.

ff

cant.

div.

97

unis.

98

sempre ff

f

ff

99 *Allegro (tempo I)*

VIOLINO I

17

Violino I score, measures 100-107. The score is written for a single violin part. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *fz* (forzando), *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). There are also markings for *fz cant.* and *cresc.* (crescendo). The score includes fingerings (0, 4, 1, 3, 3, 4) and a *div.* (divisi) marking. Measure numbers 100 through 107 are indicated in boxes.

Measures 100-107. Dynamics: *fz*, *ff*, *mf*, *p*. Markings: *fz cant.*, *cresc.*, *div.*, fingerings (0, 4, 1, 3, 3, 4).

VIOLINO I

108

109

110

111

112

113

114

sul G

ff

sul G

ff mf

sul G

ff

sul G

ffz

poco a poco allarg.

cresc.

ffz

fffz

sempre marc.